

The ARTS

PROFILE

JENNA BURGESS

A tour of the New Hampshire Institute of Art (NHIA) last year led to a scholarship for a pre-college art intensive this summer for **Jenna Burgess '17** of Wolfeboro.

“While touring the Institute I had the pleasure of meeting one of the people in the admissions office there, and he happened to have a particular talent in illustration, which is the subject in which I have the most interest,” Jenna explained. “He offered to have an informal portfolio review session with me, and gave me really great advice on how to advance and further develop my portfolio. After my visit to NHIA, I won a Gold Key in the Scholastic Art show, and this, combined with my portfolio review at the college, got my name out into the art world a little bit more.”

A few weeks before the end of school, Jenna received an e-mail from NHIA informing her she had received a scholarship to attend pre-college program. “This was incredible news for me, because the only reason I had not taken more serious interest in the program prior was that the price was quite steep,” she said.

Biggest Takeaway? “[Being] around people who have the same interests as me, and learning from them. I had never had the opportunity to live with and go to class with people who all enjoy and appreciate art. ... The kids around me truly inspired me to keep working on and developing my art, and to learn everything I can, whenever I can, from whoever is around me.” – *Marcia Eldredge*

<< FLASH FICTION

“Our assignment was to choose a character and a genre, and to put that character into this genre. We came up with what their outfits would look like, what their backstory was, how they would use weapons, how they would move and stand. I chose the character Robin Hood and placed him in the genre of Steam Punk, hence the goggles and weird outfit. I gave him a dramatic backstory in which his mother dies (I’m not familiar with the real story, I just made one up) and that’s whose grave he’s walking away from.”

